

View results

Respondent

21

Rachelle Mueller

30:09

Time to complete

Applicant Information

1. **Name ***

Rachelle Mueller

2. **School/Department ***

KES/ specials-art

3. **Phone Number ***

2084109266

Purpose and Objectives

4. **Brief Description of the Project/Initiative** *(Provide a concise overview of what you are planning to do)* *

I am asking the board for 2,000. To kick start the renovation of the KES art program. This program currently serves 435 students and does not have any budget/funding to support it. It is vital to receive this funding now so I can be prepared with the necessary tools prior to the year starting in the fall. Art education fosters creativity, problem-solving, and emotional intelligence—skills essential for developing future leaders and responsible citizens.

The funds will directly support the purchase of vital art supplies such as oil pastels, watercolors, clay, charcoal, paint brushes, paint, and more—tools that empower young minds to express themselves and explore new ideas. As the new art teacher I want to overhaul this program and truly spark a new creativity level in all art mediums.

5. **Goals and Objectives** *(Describe the specific goals and objectives of the project/initiative and how they align with the district's mission and support student learning)* *

Funding the art program will provide students with a rich array of learning outcomes that extend beyond the classroom. Through hands-on experiences with materials like oil pastels, watercolors, clay, and charcoal, students will develop fine motor skills and gain confidence in creative self-expression. They will learn foundational art techniques, color theory, and design principles, building visual literacy and critical thinking.

Art encourages students to explore diverse cultures and perspectives, promoting empathy, inclusivity, and global awareness. It also enhances problem-solving and decision-making skills as students plan, revise, and complete projects. Collaborative art activities foster teamwork, communication, and respect for others' ideas—essential skills for lifelong success.

Ultimately, this program nurtures the whole child, supporting emotional well-being, creativity, and a sense of accomplishment. It prepares students to be innovative thinkers and compassionate individuals, equipped to thrive in a rapidly changing world.

Funding Details

6. **Total Amount of Funds Requested** *

2000

7. **Current/Future Funds** *(What funds are currently available for this project and describe future fund-raising plans)* *

There is not currently an allocated budget/funding. Hoping we can figure out how to continue funding this every year.

8. **Estimated Cost for Students** *(What is the estimated "out of pocket" cost per student)* *

Even if supplies were allocated as 10 per student that's over 4K a year.

9. **Budget Breakdown** *(Provide a detailed budget, including specific items, quantities and costs)* *

Clay is 30 dollars for 50lbs. 50lbs will make about 20/30 clay pots. That's over 500 dollars just for clay. 32 sets of markers will cost 150. Set of oil pastels is 56. New paint brushes are 30 for 48 brushes. As you can see items add up quickly and I would use this funding throughout the year to replace supplies as needed.

Impacts and Outcomes

10. **Target Audience** *(Specify who will benefit from this project/initiative, such as specific student groups, grade levels, number of students, etc.)* *

K-5

11. **Expected Outcomes** *(Detail the expected impact on student learning and academic experience)* *

Please see objectives previously mentioned

12. **Evaluation Plan** *(Describe how you will assess the success of the project/initiative)* *

I hope with better funding that parents and students along with the whole community will see the new and innovative projects coming out of our program

Additional Information

13. **Previous Funding** *(If applicable, list any previous funding received for similar projects/initiatives and their outcomes)* *

N/a

14. **Additional Comments** *(Include any other information that may be relevant to the board's decision)* *

I will be writing grants and trying to find other avenues to continue ongoing funding as it is vital for the program to function

Approvals

15. **Applicant Signature** *(Type name below)* *

Rachelle Mueller

16. **Principal/Director Signature** *(Type name below)* *

Megan Garner

17. **Date** *

5/3/25

Submission Instructions

Please submit completed form at least 10 business days prior to the regularly scheduled board meeting to be considered for funding.

Board Meeting dates can be found at <https://www.kimberly.edu/board-meeting-dates>

The Board kindly requests that a representative, including student representative(s), from your organization be present at the board meeting where your funding request will be discussed. This will allow for any questions or clarifications to be addressed as needed